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SQUARE ENIX.

ルカが無事生還し、
平穏になったかと
思われたエイス研究所。
だが今度は、
ナオヤがバチカンに行く前に
エイスを辞めると宣言していたことが、
ここへきて問題となる。
そしてまた、エイスに潜入していた
ライバル企業のスパイが動き出し…。
緊迫&急展開の新章スタート!!



GC
JOKE R

EIGHTH
9



河内和泉

SE

SQUARE ENIX.

EIGHTH
RESEARCH

eighth
by kowachi tsumi

the eighth team

TL: Castellan

PR: Koro

CL/RD: Zack

TS: neira_yen, TKS

QC: Ruka



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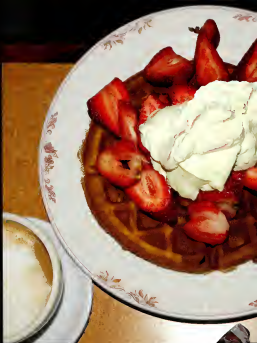
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EIGHTH

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EMHTH
RESEARCH

ENTRY/
EXIT
CONTROL
GATE

—WHAT
DID YOU
SAY?





There's one document I forgot to give you. Please look it over.

HM?

WHAT'S UP, MARI?

Excuse me.



YOU COULD'VE JUST EMAILED IT TO ME.

And so on, and so on.

It's the list of companies and research organizations that were scheduled to participate in the Vatican science academy.



Oh, Mira-san.

The head guard herself is performing a check of the entrance?

You wouldn't read your email upon returning anyway, right?

Besides, it's a secret.

Yeah, yeah.

YEAH, IT'S AN INSPECTION.



THE
DEMONIC
DRILL
SERGEANT
GALLIES
FORTH.

THE SUS-
PICIOUS
PERSON
INCIDENT?

Under-
stood.

PLEASE
LEARN THE
SHIFTS.

I'LL GO
AROUND
TO THE
LABS
MYSELF.



HE'S
TOO RECK-
LESS.

HE
WON'T
REPLACE
NAOYA.

THAT'S
THE WAY HIS
SUPERIORS
WERE.



YEAH,
THAT'S
RIGHT.

MANPOWER
TO REPLACE
NAOYA.

DE-
MONIC
DRILL
SER-
GEANT
?



...AH,
RIGHT.
THAT
MAN.

YOU KNOW
THAT OLD BOY
WHO'S A FORMER
GUARD? HE'S
TOUGH, AND
SERIOUS.



EH?

...IN THAT CASE,
HEAD RIGHT
BACK TO THE
CHIEF'S OFFICE
AND FOLLOW
THE PROPER
PROCEDURES.



SPF DRAG DRAG DRAG

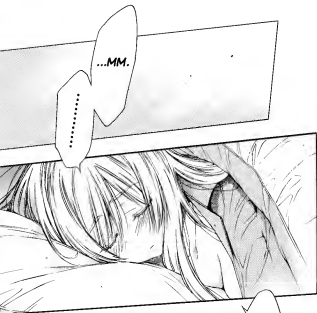


Operation.33 Wheat and Eggs and Milk and



EIGHTH
RESEARCH

GUARD
BARRACKS













OH...
SO THAT'S
HOW IT IS.

IT'S HARD
IF IT'S JUST
HER PARENT.
YOU KNOW?

TO RIO'S SIDE.
I SPENT THE
NIGHT NEXT
TO HER.

WHERE
DID YOU
GO?



How
am I
differ-
ent...?

NO, YOU
WOULDN'T DO
AT ALL.

I stayed
with Celcia,
too.



SERI-
OUSLY,
CUT IT
OUT!

What I do
get a girl is
nothing...

I'll prepare
the futon
that Celcia
refused...

CUT
IT OUT.

HOW? YOU
ALWAYS
STICK CLOSE
TO CELCIA,
DON'T YOU?



You like
being of
the same
sex when
you are
changing



heh
If men
and
women
are so
differ-
ent,

IT'S TROUBLE-
SOME IF MEN
ARE AROUND
WHEN WE'RE
SLEEPING!

then let
me say
this...



SO YOU CAN
MASSAGE
CELCIA'S
BREASTS,
RIGHT?



...I KNEW IT.
YOU DO
STICK TOO
CLOSE
TO HER,
YOU IDIOT.

YOU ARE
SOOOO
DANGER-
OUS...!!

Hold it right there

WHY—
HOW WOULD
YOU
KNOW?!

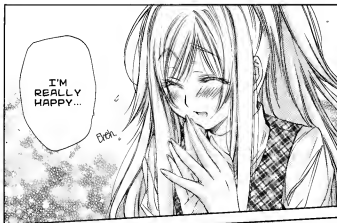
KA-KLIK











I'M
REALLY
HAPPY...

Heh.



RIG-SAN'S
THE ONLY ONE
NOT HERE,
UNFORTU-
NATELY.

YEAH.

THAT'S WHY
I HAVE TO
ACT LIKE
WE'RE ALL
HERE.



Y-
YES!

!

SHALL WE
GO SEE RIO
AGAIN?



Wow,
that's like
a catch
phrase
for him

always

AH,
LUCAS-
SAN
SHOULD
COME
TOO.

I am
always
by your
side.



AND...

SAY, I'VE
BEEN THINK-
ING ABOUT IT
A BIT, BUT...





WORM? HEY,
I'M ASKING
YOU.

...LIKE I
CARE?

If Celcia
is here, what
would I do if
I went back?



PSSSSSSH!

I'm in love
with Celcia.



...Hey.

LIKE I
SAID-----

I would
be lost if
something
happened.
...If I had
been by her
side during
this incident,
it would not
have happened.







WE CAN'T
SEPARATE
HIM FROM
CELCIA...



ALL...



DON'T
INDULGE
LUCIA!

CAN'T HE JUST
STAND OUTSIDE
THE DOOR LIKE
BEFORE?

Maybe
so











This is the
perfect
time, then.

Sorry, but
could you come
with me for
a moment?

EH?

You two
boys.





IT'LL
BE FINE.

NOBODY WILL
GET UPSET.
YOU CAN EAT
EVEN MORE.



...WELCOME
HOME, CELCIA.

Now
then.

First, for
Luca...

Here
you go.









...I...

...Am I
wrong?

"I quit Eighth
and came to
ask Celcia
for help."

...You said
it yourself
in the
Vatican,
didn't
you?



Luca's confession-
sion-pretty much
blew-me-away-!

I
FORGOT
...!!

...YOU HAVE YOUR OWN
ROOM BECAUSE YOU'RE
EMPLOYED AS A GUARD,
SO I THOUGHT IT WAS
STRANGE TO STILL BE
IN THE ROOM...

That's
right.

Naoya-
kun has
quit,
so...

you'll have to
vacate the room.



MAR
SAN...!

Naoya-
kun,
Luca's
reply...

has nothing
to do with
you. Please
prepare to
move out of
the room.



...Ah.
I see
now.

I get what
you are
saying. In
short,

if I become a
guard here, the
rights to the
room will be
mine.



...That's
right.

When do
you need my
answer?

...When is
Naoya's
resigna-
tion?

Okay, you
can switch
out after
one week.

Oh, right...
Within
one week,
please.





All that will change is that Naoya and I will swap positions.

...In that case, even if he resigns, there will be no need for him to move out of the room.



!



...I'll think about it.



...Oh my. Then...

You'll become a guard at Eighth?

LUCA...

.....

...Thank
goodness,
Naoya-kun.

It will be
great if
you can
stay.

...MARI-
SAN?



Naoya-
kun...

...But if
you do
stay,
you can't go
back to being
an Eighth
guard.

What will
you do?

Sheesh!

Eighth Yurufuwa Theater



Japan Expenses: Smartphone -\$299
(about 24,000 yen)